As part of the newly established minor in Global Studies, the Center for Global and Area Studies is proud to announce its Fall 2014 Lecture Series. To understand how societies operate and evolve, it is essential to recognize the role of tradition and innovations throughout history. This one-credit class will explore how time-honored traditions and innovative breakthroughs have shaped the arts, literature, history, politics, material culture, and science education in a variety of cultural contexts, including Africa, Asia, Europe, and Latin America, as well as in the Islamic and Jewish world.

This one-credit class (ARSC300-010) can be taken as Standard Grading or Pass/Fail. Attendance is mandatory for a passing grade. Please direct your inquiries to Prof. Mónica Domínguez Torres (monicadt@udel.edu).

LECTURES ARE FREE AND OPEN TO THE PUBLIC

**FALL 2014 LECTURE SERIES**
**ARSC 300-010**
**WEDNESDAYS**
**12:20-1:10**
**113 MEMORIAL HALL**

**SEPT 10**
JINFA CAI | Mathematical Sciences
Cultural Traditions and Mathematics Learning

**SEPT 17**
DOCUMENTARY SCREENING AND DISCUSSION
How the World Dresses: Clothing and Global Culture

**SEPT 24**
RUDI MATTHEE | History, Islamic Studies
The Dutch East India Company and Asian Silk: From Iran to India via China and Vietnam

**OCT 1**
MEREDITH RAY | Foreign Languages & Literatures, European Studies
In the Shadow of Galileo: Women and Scientific Culture in Renaissance Italy

**OCT 8**
THEODORE J. DAVIS | Political Science & Int’l Relations
Advancing the Ideals and Practice of Good Governance in Sub-Saharan Africa: A Look at the Indicators of Progress between 1996 and 2012

**OCT 15**
JIANGUO CHEN | Foreign Languages & Literatures, Asian Studies
From “Low-Profile” to “High-Profile”: Changes in China’s Foreign Policy Strategy and Their Implications

**OCT 22**
JOHN MONTAÑO | History, European Studies
Ecocriticism: Changing Landscapes as Historical Evidence

**OCT 29**
CYNTHIA SCHMIDT-CRUZ | Foreign Languages & Literatures, Latin American & Iberian Studies
Hispanic Crime Fiction: Revamping the Detective Genre to Reflect Contemporary Reality

**NOV 5**
JESÚS CRUZ | History, Latin American & Iberian Studies
A Tale of Two Spanish Cities: Madrid and Barcelona’s Competition for Urban Modernity in the 19th Century

**NOV 12**
DEBRA HESS-NORRIS | Art Conservation
From Beirut to Benin: The Preservation of Our Global Photographic Heritage Eight Days a Week

**NOV 19**
CHANDRA REEDY | Public Policy, Asian Studies
The Impacts of Tradition and Innovation on Preservation of Historic Ceramic Workshops of Sichuan Province, China

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