The Islamic Studies Program presents

IRANIAN FILM SERIES

Co-sponsored by the Departments of History and Languages, Literatures & Cultures

Iranian movies have attained world-class status in the last few decades, garnering prizes at the world’s major festivals. Turning the restrictions imposed by the Islamic Republic into an invitation to experiment with ambiguity, Iranian directors have found ways to portray human relationships, our connection with nature, and the role children play in our lives that are at once whimsical and deeply serious. The Islamic Studies program is proud to present a selection of eight outstanding recent Iranian movies to the UD community, movies that offer an image of Iran vastly different from how it tends to be portrayed in the American media.

Please direct your inquiries to Prof. Rudi Matthee (matthee@udel.edu)

Mohammad Rassoulof’s Manuscripts

Don’t Burn (2013) Khosrow and Morteza set out on a mission to kill someone. The assassination ought to be arranged as a suicide. At the last minute however, they are obliged to change their plans.

Asghar Farhadi’s About Elly (2015)
The mysterious disappearance of a kindergarten teacher during a picnic in the north of Iran is followed by a series of misadventures for her fellow travelers.


Kambozia Partovi’s Border Café (2005)
A young widow takes over her husband’s café after his death, going against social convention.

Rokhsareh Ghaem Magham’s Going Up the Stairs (2011)
Warm, revealing and often surprisingly funny, this portrait of an unlikely an artist shows us that true talent will refuse to be stifled and you don’t need an education to channel your emotions into art.

Iran’s first modern female painter reflects on art and life.

Jafar Panahi’s Taxi (2015)
Banned from making movies by the Iranian government, Jafar Panahi poses as a taxi driver and makes a movie about social challenges in Iran.

Majid Majidi’s The Song of Sparrows (2009)
When a rancher focuses on replacing his daughter’s hearing aid, which breaks right before crucial exams, everything changes for a struggling rural family in Iran.

Please see our website for more information: http://www.cas.udel.edu/cgas/islamic-studies

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