The Islamic Studies Program presents
**DR. HAMID NAFICY**

**SPECIAL LECTURE IN THE IRANIAN FILM SERIES**

**FRIDAY March 4, 2016**
7:00—9:30 PM
005 Kirkbridge Hall

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**Rising from the Ashes: Iranian Art-House Cinema**
followed by Massoud Bakhshi’s
**Tehran Has No More Pomegranates (2006)**

A musical comedy blending fact and fiction about Iranian society as seen through Tehran’s history.

The Sheikh Hamad Bin Khalifa Al-Thani Professor in Communication at Northwestern University, Hamid Naficy is a leading authority in cultural studies of diaspora, exile, and postcolonial cinemas and media, and of Iranian and Middle Eastern cinemas and media. His areas of research and teaching include these topics as well as documentary and ethnographic cinemas. He has published nearly a dozen books (some award-winning) and scores of book chapters and journal articles. In addition, Naficy has produced many educational films and experimental videos and participated in major international film festivals, curated film series, and initiated the annual Iranian film festivals in Los Angeles in 1990 and in Houston in 1992.

**About the Iranian Film Series:** Iranian movies have attained world-class status in the last few decades, garnering prizes at the world’s major festivals. Turning the restrictions imposed by the Islamic Republic into an invitation to experiment with ambiguity, Iranian directors have found ways to portray human relationships, our connection with nature, and the role children play in our lives that are at once whimsical and deeply serious. The Islamic Studies program is proud to present a selection of six outstanding recent Iranian movies to the UD community, movies that offer an image of Iran vastly different from how it tends to be portrayed in the American media.

Please see our website for more information:
http://www.cas.udel.edu/cgas/islamic-studies

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