Thursday October 9, 2014

Presented by Kellie Jones, Associate Professor of Art History, Columbia University
A specialist of African American, African Diaspora, Latino/a and Latin American art, Professor Jones will discuss the work of Los Angeles’s African American artists in an era of creative, cultural, and political ferment. Her exhibition "Now Dig This! Art and Black Los Angeles, 1960–1980" at the Hammer Museum, Los Angeles, was named one of the best exhibitions of 2011 and 2012 by Artforum, and best thematic show nationally by the International Association of Art Critics (AICA). This Wayne Craven Lecture is hosted and organized by the Department of Art History, University of Delaware.
5:30 pm, 115 Purnell Hall

Thursday November 6, 2014

FILM: The Secret in their Eyes (Argentina & Spain, 2009)
Presented by Cynthia Schmidt-Cruz, Associate Professor of Foreign Languages and Literatures, and CGAS interim director, University of Delaware
Recently retired criminal court investigator Benjamin decides to write a novel based on a twenty-five-year-old unresolved rape and murder case that still haunts him. But Benjamin’s search for the truth will put him at the center of a judicial nightmare, as the mystery of the heinous crime continues to unfold in the present, testing the limits of a man seeking justice and personal fulfillment at last.
Refreshments: 5:30 pm, Old College, Second Floor Lobby
Movie screening: 6:00 pm, 202 Old College

Thursday November 20, 2014

FILM: Saving Private Perez (Mexico, 2011)
Presented by Phillip Penix-Tadros, Assistant Professor of Foreign Languages and Literatures, University of Delaware
Julían Pérez, Mexico’s most powerful man, must embark on a mission given to him by the only authority he respects—his mother. Joined by a colorful band of unlikely heroes, Julián must risk his life to fulfill his mother’s wish and rescue his brother from the war-ridden prison of the most treacherous land in the world, Iraq.
Refreshments: 5:30 pm, Old College, Second Floor Lobby
Movie screening: 6:00 pm, 202 Old College

Tuesday February 24, 2015

FILM: The Year My Parents Went on Vacation (Brazil, 2006)
Presented by Mónica Domínguez Torres, Associate Professor of Art History, and LAIS Interim Director, University of Delaware
A 12-year-old Brazilian boy, who longs to see his team win out over Italy in the 1970 World Cup match, finds his entire world turned upside down as his left-wing parents are forced into hiding and he is sent to live with his grandfather in São Paulo’s Bom Retiro district. Though his country is being held in the grip of a military dictatorship and the war in Vietnam is raging abroad, young Mauro can’t seem to think about anything else but the upcoming World Cup match between Brazil and Italy.
Refreshments: 5:30 pm, location TBD
Movie screening: 6:00 pm, location TBD

Wednesday March 18, 2015

ROUND TABLE: Research in Progress, Hemispheric Dialogues Research Cluster
Presented by Pascha Bueno-Hansen, Mónica Domínguez Torres, Carla Guerrero-Montero, Gladys Ilarregui, and Rosalie Rolón-Dow
Learn about the research that five Latina faculty members from the University of Delaware are conducting in the fields of Anthropology, Art History, Gender Studies, Education and Spanish Literature.
5:30 pm, location TBD

Thursday April 30, 2015

MUSIC & FILM: Travel Songs
Presented by Zachary Humenik, documentary creator and producer, and UD alumnus
The goal of The Travel Songs Project is to document and preserve various art forms from around the world. They present their findings through various types of media in order to share and educate people on global music and culture. In doing this, they bridge the gap between cultures and create a time capsule of art and people that can be studied and understood by generations to come. Their first documentary focuses on the Peruvian highlands.
5:30 pm, Trabant Student Center, Multipurpose Room C

All UD students and faculty welcome!