### Breadth, Language, and Elective Courses

All breadth courses are approved for BOTH University and College of Arts & Sciences breadth unless marked otherwise.  
† Indicates University Multicultural Course

#### Group A: Creative Arts and Humanities

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>AFRA 206</td>
<td>Survey of African American Culture</td>
</tr>
<tr>
<td>ANTH/CGSC 205</td>
<td>Anthropology and Human Nature</td>
</tr>
<tr>
<td>ANTH/HIST/MCST 216</td>
<td>Introduction to Material Culture Studies</td>
</tr>
<tr>
<td>ART 204</td>
<td>Media/Design/Culture</td>
</tr>
<tr>
<td>ARTH 153</td>
<td>Introduction to Art History: Pyramids to Cathedrals</td>
</tr>
<tr>
<td>ARTH 164</td>
<td>World Architecture</td>
</tr>
<tr>
<td>ARTH 199</td>
<td>Topics in Art History: THE AGE OF MICHELANGELO</td>
</tr>
<tr>
<td>ENGL 151</td>
<td>Studies in Popular Fiction: HARRY POTTER’S LITERARY WORLD</td>
</tr>
<tr>
<td>ENGL 209</td>
<td>Introduction to the Novel (ENGL110 pre-req)</td>
</tr>
<tr>
<td>ENGL 210</td>
<td>Introduction to Short Story (ENGL110 pre-req)</td>
</tr>
<tr>
<td>ENGL 217</td>
<td>Introduction to Film (ENGL110 pre-req)</td>
</tr>
<tr>
<td>ENGL 230</td>
<td>Introduction to Environmental Literature</td>
</tr>
<tr>
<td>LARC 103</td>
<td>Landscape and Field Sketching</td>
</tr>
<tr>
<td>MUSC 101</td>
<td>Appreciation of Music</td>
</tr>
<tr>
<td>PHIL 100</td>
<td>Philosophies of Life</td>
</tr>
<tr>
<td>PHIL 102</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHIL 201</td>
<td>Social and Political Philosophy</td>
</tr>
<tr>
<td>PHIL 202</td>
<td>Contemporary Moral Problems</td>
</tr>
<tr>
<td>PHIL 204</td>
<td>World Religions</td>
</tr>
<tr>
<td>PHIL 208</td>
<td>Introduction to Jewish Philosophy</td>
</tr>
<tr>
<td>THEA 102</td>
<td>Introduction to Performance</td>
</tr>
<tr>
<td>THEA 104</td>
<td>Introduction to Theatre and Drama</td>
</tr>
<tr>
<td>THEA 203</td>
<td>Introduction to Costuming</td>
</tr>
<tr>
<td>THEA 242</td>
<td>Page to Stage: Making Theatre</td>
</tr>
<tr>
<td>WOMS 205-010</td>
<td>Women in the Arts &amp; Humanities: Women &amp; Popular Music</td>
</tr>
<tr>
<td>WOMS/PHIL 216</td>
<td>Introduction to Feminist Theory</td>
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</table>

#### Group B: History and Cultural Change

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AFRA 110</td>
<td>Intro to Black American Studies</td>
</tr>
<tr>
<td>AFRA 220</td>
<td>The Civil Rights Movement</td>
</tr>
<tr>
<td>ANTH 101</td>
<td>Introduction to Social and Cultural Anthropology</td>
</tr>
<tr>
<td>ANTH 105</td>
<td>Archaeology of Modern World</td>
</tr>
<tr>
<td>ANTH 210</td>
<td>Peoples and Cultures of Southeast Asia (instr. permission)</td>
</tr>
<tr>
<td>EDUC 247</td>
<td>History of Education in America (University Breadth ONLY)</td>
</tr>
<tr>
<td>HIST 101</td>
<td>Western Civilization to 1648</td>
</tr>
<tr>
<td>HIST 102</td>
<td>Western Civilization 1648-present</td>
</tr>
<tr>
<td>HIST 103</td>
<td>World History I</td>
</tr>
<tr>
<td>HIST 104</td>
<td>World History II</td>
</tr>
<tr>
<td>HIST 105</td>
<td>U.S. History to 1865</td>
</tr>
<tr>
<td>HIST 106</td>
<td>U.S. History since 1865</td>
</tr>
<tr>
<td>HIST 130</td>
<td>Islamic Near East: 600-1500</td>
</tr>
<tr>
<td>HIST/AFRA 134</td>
<td>History of Africa</td>
</tr>
<tr>
<td>HIST 135</td>
<td>Introduction to Latin American History</td>
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<tr>
<td>HIST 137</td>
<td>East Asian Civilization: China</td>
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<tr>
<td>HIST 139</td>
<td>Introduction to Indian Civilization</td>
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<tr>
<td>HIST 152</td>
<td>American Apocalypse: The Civil War</td>
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<tr>
<td>HIST 170</td>
<td>Plagues and Peoples in Human History</td>
</tr>
<tr>
<td>HIST 200</td>
<td>History and Government of Delaware</td>
</tr>
<tr>
<td>HIST 221</td>
<td>Film and American Society (Tues. 6-9pm)</td>
</tr>
<tr>
<td>HIST 223</td>
<td>Nature and History</td>
</tr>
<tr>
<td>HIST 241</td>
<td>History of Christianity to 1300</td>
</tr>
<tr>
<td>LARC 202</td>
<td>History of Landscape Design</td>
</tr>
<tr>
<td>LEAD 101</td>
<td>Global Contexts for Leadership (University Breadth ONLY)</td>
</tr>
<tr>
<td>MUSC/AFRA 107</td>
<td>History of Rock</td>
</tr>
<tr>
<td>MUSC 205</td>
<td>Music of the World</td>
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</tbody>
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Continued in next column...
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Group D (no lab) continued…

KAAP 180 – Introduction to Exercise Science (University Breadth ONLY)
KAAP 220 – Anatomy and Physiology (University Breadth ONLY)
MAST 200 – The Oceans
MEDT 160 – Infection: Sex, Food, and Sneezing
MEDT 200 – The Language of Medicine
MEDT 220 – Forensic Science
NSCI 100 – Psychological and Brain Sciences (CAS Breadth Only)
NTDT 200 – Nutrition Concepts
PHYS 143 – Energy, Technology, and Society (Algebra Pre-Requisite)
PHYS 145 – Black Holes and Cosmic Evolution
PLSC 101 – Botany I
PLSC 140 – People and Plants: Feast or Famine
PLSC 212 – Woody Landscape Plants
STAT 200 – Basic Statistical Practice

Group D with Laboratory (4 credits each)

BISC 104 – Principles of Biology with Lab
CHEM 101 – General Chemistry
ENWC 205/215 – Insects and Society with Lab
GEOG 101/111 – Geography: Climatic Processes with Lab
GEOL 105/115 – Geological Hazards and their Human Impact w/ Lab
GEOL 107 – General Geology
PHYS 133 – Introduction to Astronomy
PHYS 201 – Introductory Physics (MATH115 Pre-Requisite)
PLSC 101/104 – Botany I with Lab
SCEN 101 – Physical Science

Foreign Languages

Arabic: ARAB 105, 106, 107
Chinese: CHIN 105, 106, 107
French: FREN 105, 106, 107
German: GRMN 105, 106, 107
Ancient Greek: 101 and 201 (Fall only); 102 and 202 (Spring only)
Hebrew: HEBR 105, 107 (106 offered in Spring)
Italian: ITAL 105, 106, 107
Japanese: JAPN 105, 106, 107
Latin: LATN 101 and 201 Fall only; (102 and 202 Spring only)
Russian: RUSS 105, 107 (106 offered in Spring)
Spanish: SPAN 105, 106, 107

Elective courses (all courses 3cr unless specified otherwise)

AFSC 110 (1cr) + AFSC 150 (0cr) – Found. of U.S. Air Force I + Initial Military Training I (Air Force ROTC)
ARSC120 Transfer Student Transition Seminar (1cr. standard grade)
ARSC300 (1cr. P/F only) – Issues in Global Studies
BHAN 130 (1cr, standard grade) – Health Topics (various topics)
BHAN 131 – Health and Religion (023)
BHAN 132 – Healthy Weight for Life (011, 013, 014, 015)
BHAN 133 – Personal Management (028, 029)
BHAN 134 – Personal Relationships (024)
BHAN 135 – Spice Kitchen: Taste the Flavor (026)
BHAN 136 – Vegetarianism: Is it For You? (017, 025)
MLSC 105 (1cr, DLE) – Introduction to Leadership I (Army ROTC)
MUSC 113 (1cr) – Marching Band
PHYS 139 (1cr) – Star and Constellation Identification
POSC337 (1cr) - Topics in Political Communication: This lecture series focuses on various thematic issues in political communication and campaign politics.
UNIV 113 (1cr, P/F only) – SkilMod: Study Skills (For freshmen & sophomores, this course focuses on identifying and strengthening students' strategies for doing college-level academic work. Students choose a course on their schedule to serve as a target class, practicing the skills introduced in this course.)
UNIV 114 (1cr, P/F only) – SkilMod: Critical Thinking (Geared toward helping students strengthen their skill in approaching material in the humanities and social sciences, this course helps them analyze sources and organize, write, and support their arguments. Particularly helpful for students preparing for GRE & LSAT exams.)
UNIV 115 (1cr, P/F only) – SkilMod: Problem Solving (Designed for students taking courses using problem sets (e.g., math, physics, accounting, engineering), this course helps them organize their thinking and effectively approach problem sets and other problem-solving issues.)

Please see the following link for the course directory:
http://www.udel.edu/courses

* Please note that this list was current as of the printed date, but that course availability will change as time progresses. Updated lists will be published weekly through the end of July.

Continued in next column...